

Of Interest to Every Woman

Edited by Martha Westover



A Smart Suit of Gray Duvetyn.



Of white sponge, with embroidery in yellow. Velvet bands of russet orange cross in the front.

For Your Grinner.
Glycerine is a good lubricant for the meat or vegetable grinders, because it does not leave an unpleasant odor if brought in contact with the meat.—New York Tribune.

NO WONDER SHE IS GLAD

Only a Short Time Ago, Was Unable to Stand and Out of Heart; Now Walks Two Miles Easily

Rosedale, Okla.—"I am almost unable to describe what used to be my suffering," says Mrs. Beckey Barrett, of this town. "I suffered so for over two years with womanly troubles, and had such pains that I was unable to stand on my feet."

It seemed that I could not be helped, and thought my only chance was an operation.

I took different medicines, but found no relief, and I got out of heart.

At last I commenced to use Cardui, the woman's tonic, and I am glad to say that I am very much better. I have taken five bottles of Cardui, and I can do my work all right—all my housework—and can walk two miles at a time easily.

I feel like a new woman. I will always recommend Cardui to all sick and suffering women, for I know that Cardui saved my life."

Cardui has proven itself to be an ideal tonic for women.

It is composed entirely of harmless vegetable ingredients, which act specifically on the weakened womanly organs, helping to strengthen the muscles and nerves and to build them up to health. Cardui has been in successful use for more than half a century. Give Cardui a trial. No doubt it's the very medicine you need.

N. B.—Write to Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions, and a free book, "Home Treatment for Women," sent in plain wrapper, on request.—Advertisement.



Get Ready for 1914

Our Office Furniture Department can solve the question of Filing Cabinets, Desks, etc., for the new year. LET US SHOW YOU.

SYDNOR & HUNDLEY
SEVENTH AND GRACE STREETS

THE BETTER HUE

Feelin' blue? Ah, well, old fellow, blue's a better tint than yellow—better far the blues to seek Than to show a yellow streak!

THE LATEST IN FLORAL ARRANGING

The Japanese consider the artistic arrangement of flowers an essential part of their education. Not only in recent generations has this been a part of their culture, for investigation reveals the fact they have appreciated the beautiful possibilities of the floral kingdom.

Occidental peoples have lagged behind the Japanese in this, but it is gratifying to note that since they have begun to give each flower its proper setting they have obtained far more artistic effects than the Orientals ever achieved. There is about the Japanese arrangement much that savors of stiffness and artificiality at times. The florists and decorators who are the leaders of artistic floral arrangements of the moment are showing the value of beautiful effects obtained with few flowers.

The American who first demonstrated the possibilities in these arrangements is a real artist, whose gift in this direction has caused his name to be a synonym for exquisite taste in New York, Philadelphia, Washington, Chicago, and the smaller cities within such compass. He appreciated the possibilities of the slender, stem-like vase for a single flowerholder. He takes a flat, plate-like bowl with curling brim, perches a bird upon it (one of those china or real-looking metal affairs), puts a flower-stemholder in the bottom and arranges three calla lilies therein. He thus proves himself a true artist, for he has delighted the eye with a picture that stirs the imagination.

Innovation after innovation attests to this man's creative genius and to his surpassing artistic instinct. One of his latest productions is a trellis window box that has caught the public fancy like wildfire. This box is intended to rest on the window sill, hence it is very narrow from the back of it. The ivy is growing, but cleverly concealed in the midst of it are two glass holders that hold freshly cut flowers. The latter are often those tiny rosebuds, and the effect is surpassingly lovely for they suggest a miniature rose-laden garden at the height of summer-time beauty. Other flowers may be substituted, and any number of lovely variations. Peeping, as it were, between window curtains, this floral box suggests sundown dreams not only to the passer-by, but the inmates of the room where it is placed.

If you wish to arrange flowers advantageously, study obtaining the best results with as few flowers as is possible.

How to Be Beautiful.

The man or woman who wants to be as good-looking as Nature will permit is given a few practical hints in the "Family Doctor."

—Don't eat your meals quickly; this causes indigestion and a red nose.

—Don't worry; other people's troubles are quite as bad as yours.

—Don't forget that a penny spent on fruit does more good than a quarter on bunch of sweets.

—Don't walk five miles one day and stay at home all the next.

—Don't read till midnight; one hour's sleep before 12 is worth five afterward.



AN ODD LITTLE DRESS

INVITING TURNIPS

By FRANCES MARSHALL.
Inviting and turning are two words that do not seem to belong together. But they do. And the cook who cannot cook turnips in such a way that every one who eats them will combine the two words mentioned, is no cook worth the name.

Plain mashed turnips, of course, may become monotonous if they are served too often. Even they may be prepared in such a way that they are inviting. And no other vegetable is more appropriate with boiled mutton as they are.

Boiled Turnips.
To boil them in the best way, peel, wash and cut them in sections. Steam them over boiling water until they are tender, and then mash them thoroughly. Season them with salt, butter, pepper and salt. In the meantime boil two or three good white potatoes and mash them and add them to the turnips. Then moisten with rich milk or cream and beat with an egg beater until they are smooth and creamy. The potatoes give them consistency and meanness which they naturally lack. Serve very hot.

An easy soup to prepare is turnip puree, and it can be varied according to the contents of your larder. Boil some turnips tender and rub them through a sieve. Add enough of them to any strained meat stock to make a puree of moderate thickness. Then thicken and smooth with a little flour or cornstarch mixed with water and season with butter, pepper and salt. A little celery salt and paprika further improve the flavor of the puree. Add a few spoonfuls of boiled rice before serving.

Turnips cooked in the German style are as full of delicate flavor as asparagus. To prepare them cut them into dice and wash them. Heat two tablespoonfuls of olive oil in a frying pan and add the turnips. Brown over the fire, shaking constantly. Then put them into a saucepan and cover them with mutton stock. Boil gently for thirty minutes, or until they are tender. Drain them and cover with a sauce made from a pint of the stock in which they were boiled, thickened with two tablespoonfuls each of butter and flour. Season with salt and pepper.

Any kind of turnips can be cut in dice, boiled or steamed, and served with rich cream sauce. They should be highly seasoned with pepper, salt and paprika and sprinkled with a little minced parsley.

By the way, when you are cooking turnips do not cover the pan in which they are put. Their odor is strong and penetrable at best, but it is not by any means so strong if they are cooked in an uncovered pan.

MENU

Breakfast.		
Grapefruit	Pork Chops	Oatmeal
Corn Griddle Cakes		Coffee
Luncheon.		
Cheese and Macaroni Balls	Cold Ham	
Sliced Tomatoes with Mayonnaise		Tea
Biscuits		
Dinner.		
Stewed Chicken and Rice	Turnips	
Mashed Potatoes	Celery Salad	Coffee
Apple Sauce		
Cup Custards		

Stuff a fat fowl with a few of bread crumbs, onion and the yolk of an egg. Cover the breast with slices of lemon and salt pork, and wrap thoroughly in salt paper. Place in a stew pan with an onion, parsnip and a clove, and add sufficient white stock to nearly cover the bird. Cover and cook for an hour. After removing the fowl, add a cupful of hot cream, the beaten yolk of an egg and a pinch of pepper, mix thoroughly and pour it over the chicken, which should be served with boiled rice.

Coughing?

You may tomorrow! Better be prepared for it when it comes. Ask your doctor about keeping Ayer's Cherry Pectoral in the house. Then when the hard cold or cough first appears you have a doctor's medicine at hand.

Grocery Specials

Dressed Hens, lb.23c
Fresh Country Eggs32c
Country Butter32c
Sour Krait, qt.9c
Sliced Ham, lb.25c
Large Irish Potatoes, peck	30c
Sun-Dried Apples, lb.10c
Sirloin and Round Steak	...20c
3 lbs. Prunes for25c
6 Norway Mackerel25c
Pot Roast, lb., 12 1/2c to	...15c

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The Great Trials of History

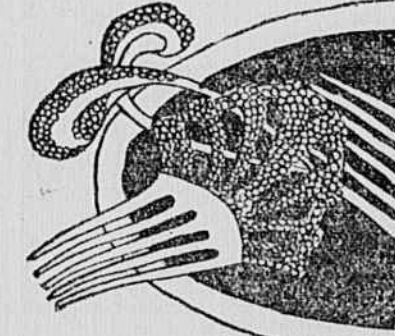
TRIAL OF THE HUMBERTS

One of the most gigantic frauds in the annals of crime was the swindling operation of the Humberts in Paris, which is well within the memory of most readers of this article. These impostors were able to borrow the fabulous sum of close to \$12,000,000 upon the security of a safe containing paste diamonds worth, perhaps, \$2, a few shares of valueless stocks in a worthless company and a mass of waste paper.

The start of this swindle was as far back as 1878, when the Humberts began to reside in Paris. The lavish display of the family attracted the attention of those socially prominent, and the rumor was circulated that they were fabulously wealthy.

It was not until 1888, so the Humberts claimed, that died in Nice a New York millionaire named Robert Henry Crawford, who, it was stated, had left Madame Humbert \$20,000,000 because she had nursed him through a serious illness. The dead millionaire's nephews, however, found a will dated the very same day as the one that gave Madame

SOME OF THE NEW HAIRPINS



Humbert the vast sum, and in this will it was stated that the money should go to these nephews and to Madame Humbert's twelve-year-old sister, Marie d'Aurignac.

The story was further continued to the effect that negotiations were held between the Humberts and the Crawford nephews, and the following plan decided upon: Until Marie should come of age, all the bonds, stocks and other securities should be kept untouched in a huge safe that was built into a room of the Humbert mansion, 65 Avenue de la Grande Armee, Paris. Legal consent for the compromise was obtained.

People in passing the Humbert home in Paris were wont to nudge one another and say: "There is where the 100,000,000 franc fortune is locked up." All this notoriety helped the Humberts socially and financially. Large sums of money were readily turned over to them on the strength of the legacy, and even the mighty Bank of France lent Madame Humbert whatever money she required. By the time Marie came of age the Humberts had borrowed about \$12,000,000.

Then came the awakening. There had never been any fortune. There had been no "Robert Henry Crawford, New York millionaire." The whole thing was a gigantic fake. The Humberts had lived for nineteen years in the most lavish splendor on practically nothing.

There was a train of ruined creditors, one of which committed suicide. The Humberts' banking and the Crawford nephews, and the following plan decided upon: Until Marie should come of age, all the bonds, stocks and other securities should be kept untouched in a huge safe that was built into a room of the Humbert mansion, 65 Avenue de la Grande Armee, Paris. Legal consent for the compromise was obtained.

The first exposure occurred on May 8, 1902, when the detective department of Paris made an examination of the Humbert safe at the direction of the court. They found therein, instead of securities worth \$12,000,000, nothing but an old baton, some old papers and the official seal which had made the swindle possible.

In the meantime the Humberts had escaped and a search was made for them all over Europe. They were finally arrested in Madrid on the twentieth of December of the same year, and were only taken after a desperate attempt on their part to escape. They were brought to Paris under police surveillance. They had had a number of secret meetings, but the first public hearing was on February 11, 1903, when the case of M. Cattani was taken up.

The trial on the charge of forgery and swindle was not begun until August 1902, when the case was held before the Seine Assize Court. The prisoners were Madame Humbert, her husband, Frederick; her two brothers, Romaine and Emile Daurignac. The trial brought out much damaging evidence against the Humberts, but they maintained that the operations they had conducted were in good faith, and they said that public prejudices that were raised against them caused the banking firm to fail.

The trial lasted until August 22, when the whole family was found guilty. The foreman of the jury announced that the verdict was affirmative concerning the question of falsification and swindling and negative upon the subsidiary questions.

The court sentenced Madame Humbert and her husband each to five years' imprisonment and the payment of \$20; Emile was sentenced to two years, and Romaine to three years. The Humberts served their sentences, and of late years nothing further has been heard of them.

Artificial silk will be much used with white voile.

Nightgowns of pink and blue battiste are in favor.

One of the great spring novelties is plaids in pastel shades.

NEW BOUDOIR CAP



Made of frills of lace with a fly-away bow on top.

FASHION FADS

White buckskin shoes are already in the shops.

Satin, it is promised, will retain their vogue for spring.

The short, loose jackets, which end in belts below the hip line, continue to be worn.

With some of the new coats a four-in-hand tie of thick white cheviot is worn as a muffler.

The styles and materials which "trim themselves" are best to choose for children's dresses.

Figured designs appear in the new moire silks, either with or without the watered effect.

Some of the new inexpensive cotton waists are of plain white voile, with tiny self-plaiting.

Emerald green velour, with blurry black checks, is being used for the new plaited skirts for sports wear.

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CAREER OF PARKER HAS BEEN NOTABLE

Now He Is Regarded as Suitor for Hand of Mrs. John Astor.

BY LA MARQUISE DE FONTENAY.

CAPTAIN THE HON. MONTAGU PARKER, formerly of the Grenadier Guards, who arrived in New York to-morrow from England on board the White Star liner Olympic, is heir presumptive to the peerages of his elder brother, the fourth Earl of Morley. Captain Parker has frequently been reported in print as a suitor for the hand of Mrs. John Astor, and came prominently into the limelight a few years ago through his remarkable subterranean exploration of the site of King Solomon's Temple, at Jerusalem.

The story that he and those associated with him in the enterprise had sacrilegiously removed the treasures from beneath the Mosque of Omar, built on the ruins of Solomon's Temple, created an immense stir throughout the civilized and uncivilized world, precipitating a ministerial crisis at Constantinople. It was claimed that he had found the authentic Ark of the Covenant, and the seven-branched candlestick, as well as the Mosie tables of stone, and that he had succeeded in smuggling them, along with treasures of much greater value intrinsically, that is to say, of gold and jewels, to the coast, and that he had embarked them on his steam yacht awaiting him there.

No one believes that Captain Parker really did get either the Ark of the Covenant or the biblical tables of stone, on which were inscribed the ten commandments. But he has always been unwilling to reveal what he and his friends really did find and carry away. He went through the Boer War, in which he was badly wounded, and what with his exciting experiences at Jerusalem, where his life was sought by all sorts of religious fanatics, who charged him with sacrilege, he has had almost as much adventure in his life as his elder brother, Lord Morley.

The earl, among other things, was shipwrecked on the Pacific. Returning from Norfolk Island to Sydney, in Australia, the ship on which he was traveling, the Avalon, caught fire, and her commander decided to run to Lord Howe Island, which was about 100 miles off. When within a couple of miles of the shore all on board were compelled in a hurry to take to the boats, and before they had got more than 500 yards away, there was a terrific explosion, the ship immediately disappearing beneath the waves in a huge column of smoke.

Both Lord Morley and Captain Parker were frequent visitors on this side of the Atlantic when their uncle, the Earl Grey, was Governor-General of

Canada. They belong to the fine old Devonshire house of Parker, among the most distinguished members of which was Admiral Sir Hyde Parker, who destroyed the Dutch ship of the Dogger Bank in 1781, and afterwards landed aboard his flagship Cato, bound for the West Indies, vanquished with his ship and all his crew from human ken, as completely as the missing Archduke John of Austria did in 1851, never being heard of again.

The principal country seat of the Parker family is at Saltram, near Plympton, which is said to be the largest, if not the finest, mansion in the County of Devon, and possesses an unrivaled collection of portraits by Sir Joshua Reynolds. It is within easy reach of Plymouth, a seaport for which the first and second Earls of Morley did much, among other things, constructing a great dry dock in Caster Bay, for the repair of merchantmen.

The Earl of Morley must not be confounded with Viscount Morley, of Blackburn, the Liberal Cabinet minister and biographer of Gladstone, nor yet with that extraordinary individual who persists in styling himself "Lord de Morley," a title to which he has no vestige of a right, and who, on one occasion when he had the impudence to attempt to take his seat as such in the House of Lords, was unceremoniously ejected by the police.

Among Captain Montagu Parker's fellow passengers on board the Olympic are the Earl and Countess of Dunmore, Lord and Lady Dunmore, like his father before him, is one of the nobles of the upper chamber of the Imperial legislature at Westminster, standing near six foot six in his stockinged feet, a statuary which, in his younger days, when he was a member of the earldom, he won for him the sobriquet of "Long Fin."

Both he and his wife are Christian Scientists, the doctrines of which cult on one occasion got him into trouble with the law. Lord Dunmore, formerly a Swedish, formerly a Princess Margaret of Connaught, and daughter of the Governor-General of Canada. For, acting as her vis-a-vis at tennis, he had the unfortunate to send a ball flying into her face, which she felt that she was compelled to quit the game. According to the ethics of Christian Science, there is no such thing as physical pain, the latter being mere imagination. In accordance with these principles, he remained mute, and did not attempt to apologize, assuming, of course, that the blow could not possibly have hurt her.

Although Lord Dunmore is a soldier by profession, having retired from the army as lieutenant-colonel of the Sixteenth Lancers, and, despite his having seen active service in the Boer War, and under Kitchener in Egypt and the Sudan, he won his Victoria Cross, not as a soldier, but as a special correspondent of the London Times. He was doing duty as A. D. C. on the staff of the Viceroy of India at Calcutta, when the frontier war of 1897 broke out. He volunteered for active service, and, being unable to get to the front as a combatant, went as a war correspondent. During a brush with the enemy he managed to rescue a dangerously wounded comrade, Lieutenant McLean, whose horse had been killed.

It was the bravest feat of the campaign, and those who witnessed it cannot to this day understand how Dunmore managed to escape unhurt, as he and the wounded man were literally smothered by the enemy's fire. On the same day he had no less than three horses shot under him. The Victoria Cross, as is well known, is only conferred for feats of altogether exceptional heroism under fire of the enemy.

Lady Dunmore was a Miss Kemble, a daughter of the Scotch laird who owns the greater part of the Isle of Skye.

Lord Dunmore's name is a familiar one on this side of the water. For the late earl took part in the War of the Union, which resulted in the marriage of Robert E. Lee, during the last eighteen months of the conflict. Although holding a commission in the royal navy as captain, he had previously, under an assumed name, commanded during the war near the Nassau, and other blockade runners, being one of a number of Englishmen of birth, fortune and title who embarked in the blockade-running enterprise for the sake of the excitement and adventure.

One of his principal feats was a ride on horseback from Peking to Constantinople. When he got back to England he published a volume describing the journey, which resuscitated a long controversy in the London Times. In his book he asserted that one of the great Central Asian rulers, by whom he was entertained, was so convinced of divine inspiration that he was in the habit of granting free passage to heaven, by means of letters of recommendation, addressed "to my brother, Gabriel." Either a copy of the book or else some newspaper recapitulating the story must in some wonderful manner have reached Central Asia. For, nearly two years afterwards, the London Times received a letter from the swarthy potentate in question, which it published, and in which he denounced the earl as a liar, declaring that he had made but a poor return for the hospitality he had received.

The present Lord Dunmore has many American relatives. One of his cousins, Hector Murray, married the daughter of Samuel B. Ruggles, of New York. Another cousin, Captain Augustus Murray, of the royal navy, married a daughter of the late David Lee, of New York, an elder sister of the widowed Countess of Wadsworth, while the late Lord Dunmore, married the daughter of James Wadsworth, of Genesee, N. Y. (Copyright, 1914, by the Brentwood Company.)

CHILDREN'S MODES.

—Serge in first.

—Linen comes later.

—There are delightful blues.

—White is, of course, the leader.

—But every pretty color is to be had.

—They are not spoiled by overtrimming.

—There are two rows of embroidery down one dress.

—Contrasting belt collar and cuffs are seen on many frocks.

—A bit of braid or a little wool embroidery is a good finish.

—Taffeta, flowered pongee or other silk form little hats with straw brims.



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